



SARAH TRAISMAN

SHE /THEY

SAG/AFTRA-e – AEA

Height: 5'7"- Eye Color: Brown – Hair Color: Brown

Theatrical/Film/T.V.: Take 3 Talent - 646.289.3915

FILM/T.V.

Love is A Map (to be featured on Amazon)
Unprecedented
The Morning After (featured on Snapchat)
Press Play
Big Kids

Lead
Lead
Lead
Lead
Series Regular

The Balas Brothers/Ryan Balas
Independent Short/Rachel Moss
Betches Love This/A Cereal Production
NYU/Jonas Makai
Independent Spec Pilot/Ben Simpkins

NEW YORK THEATER

The Bacchae
Cat Circus (World Premiere)
R I B S

Autonoe/Bacchante
Vera
Clio

Mark Greenfield/La MaMa
Nadja Leonhard Hooper/The Tank
Tyler D. Thomas/NY Theater Fest.

REGIONAL THEATER

Power of Sail (starring Bryan Cranston)
A Christmas Carol
A Winter's Tale
Much Ado About Nothing
Macbeth
The Liar

Maggie Rosen(u/s, performed)
Belle
Hermione
Hero
Gentlewoman/Witches(u/s)
Clarice (u/s)

Weyni Mengesha / Geffen Playhouse
Pam MacKinnon & Peter J. Kuo/A.C.T.
Lisa Tromovitch/Livermore Shakespeare
Laura Gordon/ Santa Cruz Shakespeare
Kirsten Brandt/ Santa Cruz Shakespeare
Art Manke/ Santa Cruz Shakespeare

WORKSHOPS

A Thousand Ships
Joy and Pandemic
Tiger Beat
Babes in Ho-lland
Carlo at the Wedding
Untitled Anne Washburn Play
Miss Dorrit

Officer's Spouse, Beth
Pilly
Ashley
Kat
Carlo
Various Roles
Fanny Dorrit

Robert Woodruff/ TFANA
Loretta Greco/ The Magic Theatre
Jessica Holt/ BAPF
Dawn Monique Williams/BAPF
Jenna Worsham/A.C.T.
Anne Washburn/A.C.T.
Allie Moss/A.C.T.

TRAINING

AMERICAN CONSERVATORY THEATER

M.F.A. in Acting

San Francisco, CA

VASSAR COLLEGE

B.A. in Drama & Psychology

Poughkeepsie, NY

BRITISH AMERICAN DRAMA ACADEMY

Midsummer in Oxford Program

Oxford, U.K.

THE BARROW GROUP

On-Camera, Scene Study

New York, NY

ANTHONY ABESON

Scene Study

New York, NY

SPECIAL SKILLS: Improv, Music: Basic Piano; Dialects: British, Irish, Southern, New York, Polish, Russian; Dance: Ballet, Modern; Sports:Running, Yoga;
valid driver's license,U.S. Passport

